

Bass drone on A throughout

Gamaya

Paul John Rudoi

1 *p*
ga-ma-ya — ga-ma-ya — ga-ma-ya — ga-ma-ya —

5 *p*
a - sa - to ma sad — ga - ma - va — ga - ma - ya —

9 *mp*
ta - ma - so — ma jyo - tir ga - ma - ya — mrt -

13 *mf*
yor — ma' mrt - am ga - ma - ya — o - m —

17 *mp* *p*
o - m —

21 *p* Start 'p' and grow to 'f' throughout repeats 1st time SA, 2nd/3rd time ALL.
3x shan - ti - h shan - ti - h shan - ti - h

27 *f* *decresc.* *mp*
Layer 1 sop.
ga - ma - ya — ga - ma - ya — ga - ma - ya — ga - ma - ya —

31 *p*
2 tenor
a - sa - to ma sad — ga - ma - ya — ga - ma - ya —

35
3 alto
ta - ma - so — ma jyo - tir ga - ma - ya — mrt -

39 *mf*

④ Bass

yor _____ ma' mrt - am ga -

41 *mp* ⑤ *p*

- ma - ya _____ o - m _____ o - m _____

The image shows a musical score for a piece titled 'Gamaya'. It consists of two staves of music. The first staff starts at measure 39 and features a melody with lyrics 'yor ma' mrt - am ga -'. The dynamic marking is *mf*. A circled number '4' is written to the left of the staff, with the word 'Bass' written below it. The second staff starts at measure 41 and features a melody with lyrics '- ma - ya o - m o - m'. The dynamic markings are *mp* and *p*. A circled number '5' is written above the staff. The music is written in a single treble clef with a key signature of one flat.

(5x for ending)

↳ ALL: end by repeating
"Om" on final note
until everyone is there